

# Gimme that Swing

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

**A**  $\text{♩} = 175$  *Altos*  
*p*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

5 *mp*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

9 *mf*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Sax.

13 *f*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Sax.

17 **B** *Verse 1*

S. My, heart is giv-ing you love. Try, not to need you so much.

Sax.

25

S. You were the one right from the start you eyes were say-ing the same. But now it seems I was ea-sy to save I'm gon-na shoot you down.

Sax.

33 **C** *All altos*

S. Oh, you've gi - ven your heart a - way. I love you from the start.

Sax.

41

S. Oh, you've gi - ven your heart a - way. I love you from the start.

Sax.

49 **D**  
 S. Say what you say or do what you do. Why don't you be my lov-er? Mean what I say and I'll make you pay, but you bet-ter run for cov-er.

57  
 S. Say what you say or do what you do. Why don't you be my lov er? Mean what I say and I'll make you pay but you bet terrun for cov er.  
 Sax.

65  
 Tpt. *Christine*

73 **E** Verse 2  
 S. You, gave me dia-monds and gold. A heart that was eas-i-ly sold.  
 Sax.

81  
 S. Fell for your lies, dan ger ous charms. Set my self up for a fall. But now it seems I was eas-y to save. I'm gon na shoot you down.  
 Sax.

89 **F** All altos  
 S. I was on - ly a step - ping stone. I loved you all the same.  
 Sax.

97  
 S. Now, you've gi - ven your heart a - way. And I will make you pay.  
 Sax.

105 **G**  
 S. Say what you say or do what you do. Why don't you be my lov - er?  
 Sax.

109

S. *Mean what I say and I'll make you pay, but you bet - er run for cov - er.*

Sax.

113

S. *Say what you say or do what you do. Why don't you be my lov - er?*

Sax.

117

S. *Mean what I say and I'll make you pay but you bet - ter run for cov - er.*

Sax. *gliss.*

121 **H** *p* *mp*

S. *Ginn@ginn@ginn@ginn@hatwing, ginn@hatwing@ginn@hatwing, Ginn@ginn@ginn@ginn@ginn@hatwing, ginn@hatwing@ginn@hatwing,*

Sax.

129 *mf* *f*

S. *Ginn@ginn@ginn@ginn@ginn@hatwing@ginn@hatwing, ginn@hatwing, Ginn@ginn@ginn@ginn@ginn@hatwing, ginn@hatwing, ginn@hatwing,*

Sax.

**I** *Christine*  
137 *Verse 3*

S. *Now I have seen through your lies. I have no rea-son to hide.*

Sax.

145

S. *Now that I'm fine you better believe I won't wait around for you call. Honey I see you're the reason to change I'm gonna shoot you down.*

Sax.

153

J

S. Oh, you've giv - en your heart a - way. I love you from the start.\_\_\_\_\_

Sax.

161

S. Oh, you've giv - en your heart a - way. I love you from the start.\_\_\_\_\_

Sax.

169

K

S. Say what you say or do what you do. Why don't you be my lov - er?

Sax.

173

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.

Sax.

177

S. Say what you say or do what you do. Why don't you be my lov - er?

Sax.

181

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

Sax.